

# Kulatunga Mudalige Dona Omali Sanjani

University of Moratuwa, Sri Lanka

## LINKING COMBINATIONS



CELEBRITY TENDENCY  
TOWARDS RED CARPET DRESSES



DESIGNING THE OWN  
BOUNDARIES

## CREATIVE TECHNIQUES

BASE FABRIC CREATION:  
HAND LOOM WEAVING



VALUE ADDITIONS:  
HAND EMBROIDERY



## PRODUCT UNIQUENESS

DESIGNING A PRODUCT RANGE WITH THE USE OF  
REJECTED MATERIALS FOR RED CARPET EVENTS  
AND ATTRACT THE GENERAL PUBLIC AWARENESS:  
FNRCs POLY RELATED MATERIALS/TIN CANS ETC.



EMPOWERING THE CRAFT  
COMMUNITIES

LOW ENERGY  
CONSUMPTION





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HOW IT CREATES?

## MAIN TECHNIQUES...

VALUE ADDITIONS

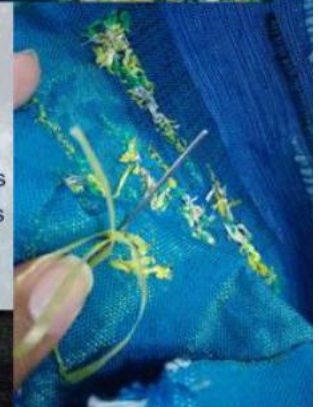


SEQUIN  
ATTACHING WITH TIN CAN  
PUNCHES



HAND EMBROIDERING  
WITH FNRCs  
( poly yarns)

French Knots as "Poly" knots  
Seed Stitch as "Poly" Seeds  
(enhancing the value with  
pearl beads)



DISTRESSED  
POLY  
EMBELLISHMENT  
WITH PLASTIC  
BOTTLE WRAPS  
(Distressed using  
hot glue)

